

**Pallavi Rastogi**  
Dr. J.F. Taylor Endowed Professor of English  
Department of English  
Louisiana State University  
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## CURRENT POSITION

- Professor, Department of English, Louisiana State University, August 2020 to present.

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## EDUCATION

- Ph.D., Tufts University, 2002
- MA, Delhi University, 1997
- BA (Honors), Delhi University, 1995

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## LEADERSHIP POSITIONS IN NATIONAL AND INTERNATIONAL ORGANIZATIONS

- Vice-President, South Asian Literary Association (SALA), 2019-2022
- Member, Publications Committee, American Comparative Literature Association (ACLA), 2019-2021

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## EDITORIAL POSITIONS IN NATIONAL AND INTERNATIONAL JOURNALS

- Associate Editor, *South Asian Review*, 2019-2024
- Reviews Editor, *South Asian Review*, 2019-2024
- Editorial Board, *Safundi: The Journal of South African and American Studies*, 2016-
- Editorial Board, *Orlando: Women's Writing in the British Isles from the Beginnings to the Present* (Cambridge University Press), 2016-
- Editorial Adviser, "Asia-Pacific Auto/biography Studies" (Encyclopedia Series), Fall 2005-

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## TEACHING INTERESTS

- Post-colonial theory and literature, especially literature and film from Africa, South Asia, and the South Asian diaspora; Global Anglophone Studies; British Empire Studies; Disaster Studies; Twenty-First Century Studies; multiethnic British literature; multiethnic American literature; Critical Ethnic Studies; Victorian literature; literary theory.

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## AWARDS

- Dr. J.T. Taylor Endowed Professor of English, Spring 2021-
- ATLAS (Awards to Louisiana Artists and Scholars Program), June 2021- July 2022
- LSU Distinguished Faculty Award, Spring 2021
- LSU Alumni Association Faculty Excellence Award, Spring 2019
- English Graduate Student Association (EGSA) Outstanding Faculty Award, Spring 2015
- LSU Distinguished Faculty Teaching Award for Graduate Teaching, Spring 2011
- Tiger Athletic Foundation Award for Undergraduate Teaching, Spring 2009
- Favorite Faculty Nominee, Omega Zeta Chapter of Sigma Tau Delta and the English Club at LSU, Fall 2005 and Fall 2010

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## SELECT PUBLICATIONS

### Single-Authored Books:

- *Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century* Evanston: Northwestern University Press, April 2020. *Critical Insurgencies Series*

- *Afrindian Fictions: Diaspora, Race, and National Desire in South Africa*. Columbus: Ohio State University Press, August 2008

#### **Edited Books:**

- *Vulnerable South Asias: Precarities, Resistance, and Care Communities in South Asia*. London and New York: Routledge, Fall, 2020. (Special Issues into Books Program)
- *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*. Edited collection with Dr Jocelyn Stitt of Minnesota State University. Newcastle: Cambridge Scholars Press, July 2008.

#### **Special Issues/Sections of Journals Edited:**

- Co-Curator, Provocations: “Global South Asian and Black Relationships In/During Crisis.” *South Asian Review*. : Essays by Antoinette Burton, Vivek Bald, Susheila Nasta, and Annie Paul.” August 2021.
- Guest Editor, Special Double Issue of *South Asian Review: Precarities, Resistance, and Care Communities in South Asia* (39.1 & 2). Foreword by Homi Bhabha (Harvard University). Afterword by Gaurav Desai (University of Michigan), December 2018.

#### **Books and Journal Volumes in Progress:**

- *MLA Approaches to Teaching Anglophone South Asian Diasporic Literature* with Professor Nalini Iyer (Seattle University). Modern Languages Association (under advanced contract)
- *Other South Asias: The Indian Subcontinent Through Different Eyes* (book in progress on contemporary Anglophone writing on South Asia by non-Western/non-white “outsiders” such as Chinese, Afghan, African, and Caribbean writers). Supported by an ATLAS Grant in AY 2021-2022.
- Guest Editor, Special Double Issue of *South Asian Review: Disastrous South Asia: Looking Back, Looking Now, Looking Forward*. Co-edited with Liam O’ Loughlin. Forthcoming, Spring 2023.

#### **Movie:**

- Co-Producer, *Peace Haven* (2015); premier: October, 2015 at the Busan International Film Festival, Busan, South Korea. (Produced with Areendam Chanda, Arindam Ghosh, Suman Ghosh, and Tapas Ray; sub-titles with Arindam Ghosh.)
- Subtitles Editor, *Peace Haven* (2015)
- **Awards and Honors for *Peace Haven*:**
  - Purchased by Netflix for worldwide access (2018)
  - Winner Best Film Award, Hyderabad Bengali Film Festival (2017)
  - Official Selection, Jio MAMI Mumbai Film Festival (2015)
  - Official Selection, “A Window on Asian Cinema,” Busan International Film Festival, South Korea (2015)
  - World Premier, Busan International Film Festival, South Korea (2015)
  - ACF (Asian Cinema Fund) Script Development Award, Busan International Film Festival, South Korea (2013)
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#### **Selected Essays:**

- “Introduction: Global South Asian and Black Relationships” in Provocations. Topic: “Global South Asian and Black Relationships In/During Crisis. *South Asian Review*. August 2021. DOI: <https://doi.org/10.1080/02759527.2021.1954803>. 1-5
- “Spice It Up: Strategic Orientalism and Racial Interconnectedness as Social Curatives in Chitra Banerjee Divakaruni’s *Oleander Girl*” (2014) in *Feminism and Diaspora: Critical Perspectives on*

*Chitra Banerjee Divakaruni*. Edited by Amritjit Singh and Samina Najmi. Rowman & Littlefield (Lanham, MD), Forthcoming, Fall 2021.

- “How to Swing the Game of Life in South Africa” in *Ashwin Singh’s Durban Dialogues Dissected*. Edited by Felicity Hand Cranham. Durban (South Africa): Sun Press, Fall 2020. 137-145.
- “Engaging the “Public: Photo- and Print-journalism” *The Cambridge History of Black and Asian Writing*. Edited by Susheila Nasta and Mark Stein. Cambridge: Cambridge University Press, November 2019. 83-94.
- “Introduction” to *Precarities, Crisis, and Care Communities in South Asia* (special double issue of *South Asian Review*), 39 (3 & 4): December 2018, 1-10.
- “‘I am British But’...: Black and Asian Women’s (Self) Determination in Prose” in *The Cambridge Companion to Black and Asian Writing in Britain, 1945-2010*. Edited by Deirdre Osborne. Cambridge: Cambridge University Press, 2016. 77-94.
- “The Leeches are the Least of the Worries: Blankscapes and Another Other in Jamaica Kincaid’s *Among Flowers* and Biyi Bandele’s *Burma Boy*.” *Research in African Literatures* 46.1 (Spring 2015): 19-36.
- “Tsunami Stories: Writing Out the Wave in the Oceanic Disaster.” *Prose Studies* 36.2 (October 2014): 141-158.
- “In-Between Histories and Stories: Jewish Indian Identities in the Fiction of Esther David.” *South Asian Review* 34. 2 (Winter 2013): 27-48.
- “International Geographics: Looking Out in Ishtiyahq Shukri’s *The Silent Minaret*.” *Research in African Literatures*. 42.3 (August 2011), 17-30.
- “Pedagogical Strategies in Discussing Chitra Banerjee Divakaruni’s *Arranged Marriage*.” *Asian American Literature: Discourses, and Pedagogies*. 1 (2010): 35-41.
- “When East Meets East: Framing the Sino-South Asian Diaspora.” *Journal of Commonwealth Studies (JCL)*. 44.1 (March 2009): 35-52.
- Introduction to *Before Windrush: Recovering a Black and Asian Literary Heritage within Britain*; with Dr. Jocelyn Fenton Stitt. 1-14.
- “An Easterner in the East End: Olive Christian Malvery’s ‘Inverted Imperial Travelogue’” in *Before Windrush*. 117-140.
- “Citizen Other: Islamic Indianness and the Implosion of Racial Harmony in Post-apartheid South Africa.” *Research in African Literatures*. 39.1 (February 2008): 107-124.
- “Timeless England will Remain Hanging in the Air: Metropolitan/Cosmopolitanism in Nirad Chandra Chaudhuri’s *A Passage to England*.” *Prose Studies*. 28.3 (December 2006): 318-336.
- “From South Asia to South Africa: Locating Other Postcolonial Diasporas.” *Modern Fiction Studies*. 51.3 (Fall 2005): 536-560.
- “Telling Twice-Told Tales All Over Again: Literary and Autobiographical Subversion in Bharati Mukherjee’s *Holder of the World*.” *Form and Transformation in Asian American Literature*. Ed. Xiaojing Zhou and Samina Najmi. Seattle: University of Washington Press, 2005. 268-284.
- “The World Around and the World Afar All Seemed Compassed: Cosmopolitan Ethnicity in the Victorian Metropolis.” *Women’s Studies*. 6.3 (September 2003): 735-759.
- “A Million Enigmas Now: V.S. Naipaul’s Use of Landscape in the Construction of an English Self.” *Issues in Travel Writing: Empire, Spectacle, and Displacement*. Ed. Kristi Siegel. New York: Peter Lang Publishers, 2002. 269-280.