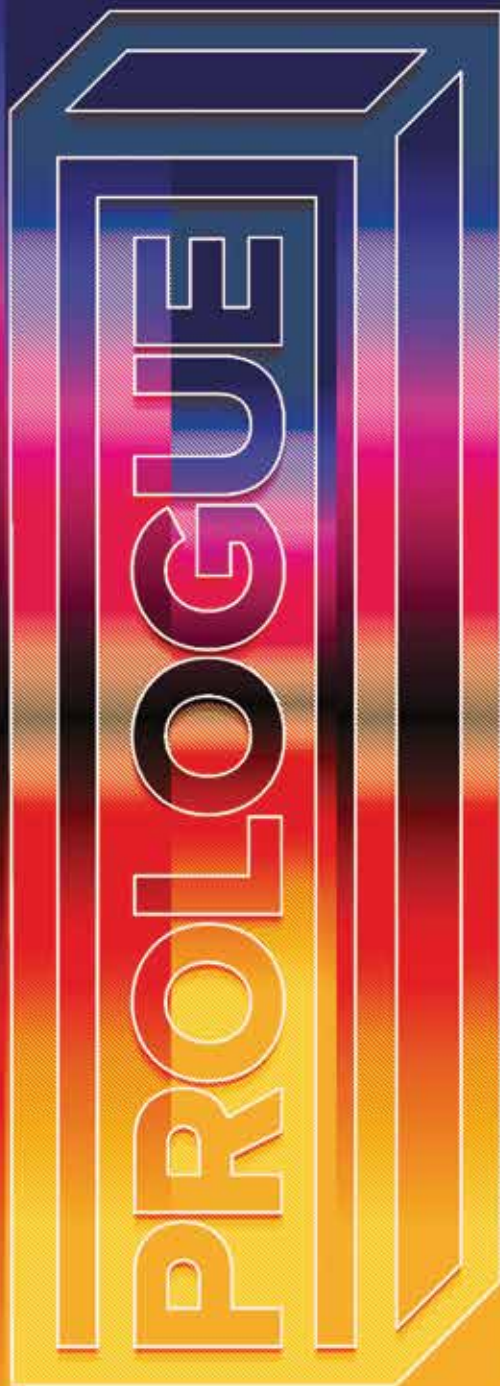


**Events from the College of Music & Dramatic Arts**  
Spring 2026 Season



**LSU**

College of Music  
& Dramatic Arts

For more than a century, the College of Music & Dramatic Arts has cultivated a rich tradition of excellence in music, theatre, dance, and film.

Our college culture revolves around a trio of core strengths—ambitious students, mentorship-focused faculty, and the vibrant arts communities of Louisiana—which together form a perfect recipe for developing skillful learners who are adaptable creative artists and engaged global citizens.

We take great pride in the roles played by our faculty, staff, students, and alumni in preserving and growing the performing arts in Louisiana, the region, the nation, and the world.



It is my great pleasure to welcome you to the Spring 2026 edition of Prologue, your preview of another season of performances from the LSU College of Music & Dramatic Arts. This semester, our students and faculty in music, theatre, and opera bring work to the stage ranging from intimate recitals to large-scale productions that provide energy and life for our campus.

As one of the busiest performing arts organizations in Louisiana, the College presents hundreds of performances each year. Together, the School of Music and the School of Theatre invite you to experience stories, sounds, and ideas that entertain, challenge, and remind us why the performing arts remain vital to our community.

This spring is anchored by the anticipated return of the Orpheus Chamber Orchestra, a signature highlight of our season. Their time on campus offers students an unparalleled opportunity to learn from world-class artists and provides audiences with an exceptional concert experience. Alongside this event, our students, faculty, and guest artists will present a full calendar of performances. The Turner-Fischer Center for Opera will offer the collegiate premiere of *Before It All Goes Dark*, a new work that reflects our commitment to contemporary voices and relevant storytelling, and LSU Mainstage will bring *The Play That Goes Wrong* to life, showcasing our students' ingenuity, timing, and collaborative spirit in an evening of joyful chaos.

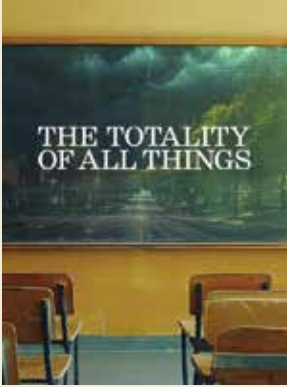
At the same time, the transformation of the School of Music's Recital Hall continues to mark our forward momentum. Major structural work is well underway, and we look ahead to the beginning of the 2026–27 academic year, when we will welcome audiences back into this renewed space. Thanks to the generosity of our donors and friends, the hall will reopen as an intimate, modern, and acoustically exceptional venue that elevates concerts, teaching, and recording.

On behalf of the College of Music & Dramatic Arts, thank you for your continued support. Whether you are a longtime patron or joining us for the first time, we are grateful for your partnership in sustaining and celebrating the arts at LSU. I look forward to welcoming you to our performances throughout the semester.

A handwritten signature in black ink, appearing to read 'E. Lau'.

Eric Lau, DMA

Dean, LSU College of Music & Dramatic Arts



Swine Palace Presents:  
***The Totality of All Things***  
 January 29–February 8, 2026 // Shaver Theatre

Judith Benson is a star journalism teacher who proudly oversees the award-winning student newspaper at her small Indiana high school. She extols truth and integrity in journalism above all else. But when an anti-gay hate crime occurs in the school, everything Judith believes about inspiring the next generation of reporters, and the definition of “truth” itself, is called into question.



School of Music Presents:  
**Orpheus Chamber Orchestra**  
 March 1, 2026 // 3:00 p.m. // LSU Union Theater

GRAMMY Award-winning chamber ensemble Orpheus makes its celebrated return to Baton Rouge with featured pianist, Marc-André Hamelin. Renowned for their collaborative spirit, the Orpheus Chamber Orchestra has played without a conductor since its inception, performing with “edge-of-the-seat intensity” and displaying an “infectious love for making music” (*The New York Times*) for audiences around the world. The program features Beethoven’s “Allegretto” from Piano Sonata No. 17 in D minor (“The Tempest”) and Hamelin’s *Passacaglia* for piano and strings.



Turner-Fischer Center for Opera Presents:  
***Roméo et Juliette***  
 March 27 & 29, 2026 // Shaver Theatre

The Turner-Fischer Center for Opera presents Charles Gounod’s *Roméo et Juliette*, a luminous masterpiece of French Romanticism. Inspired by Shakespeare’s iconic play, the opera follows two star-crossed lovers determined to pursue their passionate bond despite the deadly feud dividing their families. Step into Verona as the stage transforms into a world of elegance, soaring voices, and lyrical beauty. This production is performed in French with English supertitles.



LSU Theatre Presents:  
***The Play That Goes Wrong***  
 April 16–26, 2026 // Reilly Theatre

The smash hit farce, *The Play That Goes Wrong*, comes to LSU Theatre. During the course of a disastrous opening night, accident-prone actors battle an unconscious leading lady, a corpse that can’t play dead, and technical mayhem to reach the final curtain. Part *Monty Python* and part *Sherlock Holmes*, this Olivier Award–winning comedy is a global phenomenon.





## New Recital Hall to Be Named for Visionary Donors

As highlighted in the fall edition of *Prologue*, the College of Music & Dramatic Arts has begun a comprehensive renovation of one of LSU's busiest performance spaces—hosting close to 300 performances annually—the School of Music Recital Hall. This beloved hall is being fully reimagined as a modern venue for the 21st century, ushering in a new chapter for a space that has served generations of students, faculty, guest artists, and audiences. The renovation includes a complete acoustic redesign, new seating, updated lighting, and new HVAC and humidity-control systems, among many other upgrades. The CMDA community is eagerly looking forward to returning to the Recital Hall when work is completed later this summer.

When the renovation is finished, the space will be formally re-opened as the **John G. Turner & Jerry G. Fischer Recital Hall**, honoring the project's benefactors. This transformation is the culmination of their landmark 2018 gift to the College of Music & Dramatic Arts, a gift that strengthened LSU Opera and made possible this renovation of the Recital Hall, one of the CMDA's most essential venues.

Mr. Turner and Mr. Fischer have long demonstrated a deep, far-reaching commitment to the fine arts, championing organizations and programs in Houston, New York, Germany, and London. Yet Baton Rouge is home: Turner is a lifelong

resident, and Fischer is an LSU alumnus. For more than two decades, they have made LSU a cornerstone of their philanthropy. Within the College of Music & Dramatic Arts alone, they have supported more than 20 initiatives and established several funds dedicated to student success and elevated performance facilities. Their investment in the Turner-Fischer Center for Opera has led to many award-winning productions and continues to serve as a catalyst for graduates as they begin professional careers of their own.

Reflecting on their impact, Eric Lau, Dean of the College of Music & Dramatic Arts, shared, "John and Jerry are visionary philanthropists whose steady investment in our people, productions, and facilities has made so much possible for so many. The renovation of the Recital Hall was made possible only through their sincere generosity, and once completed, the John G. Turner & Jerry G. Fischer Recital Hall will provide our students and faculty with a venue that matches their extraordinary talent."





### LSU Orchestra Plays Beethoven's *Symphony No. 2*

February 11, 2026 // 7:30 p.m.  
LSU Union Theater

The LSU Symphony Orchestra launches the spring with vibrant works featuring Gabriela Frank's *Three Latin American Dances* and Shostakovich's lively Concerto No. 1 with Michael Gurt and Ross Ahlhorn, concluding with Beethoven's youthful *Symphony No. 2*.



### Guest Artist James Andrews with LSU Big Bands

April 7, 2026 // 7:30 p.m.  
LSU Union Theater

LSU's Jazz Ensemble and Jazz Lab Band team up for a thrilling big band concert featuring legendary New Orleans trumpeter James Andrews, a Tremé-born world ambassador of New Orleans jazz and R&B and the leader of the Crescent City All-Stars.



### LSU Symphony Orchestra: *Gershwin & Ravel*

April 28, 2026 // 7:30 p.m.  
LSU Union Theater

Closing the year, the LSU Symphony presents Gershwin's vibrant *An American in Paris*, features winners of the Dean's Concerto Competition, and ends with Ravel's iconic *Bolero*—a dazzling showcase of the exceptional artistry and talent within the LSU School of Music.



### LSU A Cappella Choir & Symphony: Haydn's *Lord Nelson Mass*

March 20, 2026 // 7:30 p.m.  
Broadmoor Baptist Church

Experience Haydn's powerful *Lord Nelson Mass* performed by two flagship LSU ensembles. In the soaring sacred space of Broadmoor Baptist Church, the concert will open with Bach's Concerto for Violin and Oboe featuring Dr. Lin He and Dr. Andrew Parker.



### U.S. Air Force Band

March 23, 2026 // 7:30 p.m.  
LSU Union Theater

The world-renowned U.S. Air Force Concert Band brings an evening of precision, artistry, and dynamic musical color to LSU, featuring stirring marches, symphonic masterworks, patriotic favorites, and heartfelt tributes that highlight the extraordinary talent and dedication of America's Airmen musicians.



### LSU Festival of Choirs: *We Are Phoenix*

May 1, 2026 // 7:30 p.m.  
LSU Union Theater

The LSU A Cappella Choir, Chorale, Gospel Choir, and Tiger Glee Club present the Festival of Choirs. In this concert, these ensembles join a consortium of over fifty choral ensembles from around the United States to perform the world premiere of *We Are Phoenix*.

LSU Theatre: *The Courtship of Winifred Edwards*

Offering comprehensive training from the undergraduate to graduate level, the **School of Theatre** is home to a community of artists, educators, and scholars, dedicated to the creation, cultivation, and understanding of the dramatic narrative arts. From passionate actors, dancers, and filmmakers to innovative designers, directors, and technicians we feature the work of our students through a diverse array of productions annually, ranging from classic to contemporary work.

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*A hallmark of the School is Swine Palace, the School's affiliated professional theatre company, which provides students, faculty, and staff the opportunity to work alongside professionals in all areas.*

Swine Palace Presents:  
***The Totality of All Things***  
January 29–February 8, 2026  
Shaver Theatre

LSU Theatre Presents:  
***The Play That Goes Wrong***  
April 16–26, 2026  
Reilly Theatre

**2026 Dance & Physical Theatre Showcase**  
May 1 & 2, 2026 // 7:30 p.m.  
Shaver Theatre

**2026 Take XII Film Festival**  
May 3, 2026 // 2:00 p.m.  
Shaver Theatre



The **LSU Orchestral Studies** area provides a robust, fulfilling musical experience for all interested stakeholders at LSU. Audiences enjoy exciting and creative programming and concerts, while students collaborate with artists, composers, and LSU's world-renowned faculty. Orchestral ensemble opportunities are open to music majors and non-majors who seek study and participation in ensemble performance through a wide range of repertoire. It serves as a valuable resource to the greater orchestral and educational community of Louisiana.

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*The Orchestral Studies area regularly hosts guest artists at LSU, such as GRAMMY-winning trio Time For Three. These opportunities further enhance our students' experience with masterclasses, joint rehearsals and concerts, and community engagement.*

**LSU Symphony Orchestra Concert**

February 11, 2026 // 7:30 p.m.

LSU Union Theater

**LSU Chamber Orchestra Concert**

March 17, 2026 // 7:30 p.m.

University United Methodist Church

**Haydn's Lord Nelson Mass**

March 20, 2026 // 7:30 p.m.

Broadmoor Baptist Church

**LSU Concert Orchestra &  
Percussion Ensemble Concert**

April 16, 2026 // 7:30 p.m.

LSU Union Theater

**LSU Symphony Orchestra Concert**

April 28, 2026 // 7:30 p.m.

LSU Union Theater







LSU Jazz Showcase Concert

LSU's **Jazz Studies** area boasts a rich history that can be traced back to the 1950s. Legendary jazz alumni, such as trombonist Carl Fontana, composer/pianist Les Hooper, and Larry Muhoberac, Kevin Lyons, Al Belleto, Mose Allison, and Sonny Hill have made significant contributions to America's great art form. The current generation of alumni includes saxophonist Brad Walker, active touring artist and top call player in New Orleans, and pianist Oscar Rossignoli, widely recognized as a rising star in New Orleans and beyond.

**LSU Jazz Showcase Concert****March 3, 2026 // 7:30 p.m.**

LSU Union Theater

**Guest Artist James Andrews with  
LSU Big Bands****April 7, 2026 // 7:30 p.m.**

LSU Union Theater

**LSU Chamber Jazz Ensemble Concert****April 14, 2026 // 7:30 p.m.**

School of Music, Room 118

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*The LSU Jazz Ensemble frequently hosts exhilarating big band concerts featuring world-renowned jazz artists. Recent guests have included trumpet luminary Wayne Bergeron, saxophonist and Louisiana native Branford Marsalis, and jazz fusion drummer Peter Erskine.*

LSU's **Composition** and **Experimental Music & Digital Media (EMDM)** areas push the boundaries of creativity and foster scholarship across the spectrum of music making. Students have opportunities to hear their music performed by a wide range of LSU ensembles and media, and to participate themselves in the Constantinides New Music Ensemble and the Laptop Orchestra of Louisiana.

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*In 2022, Constantinides New Music Ensemble (CNME) journeyed to Carnegie Hall, New York City to perform a recital of new music featuring LSU student compositions.*

**High Voltage: line upon line percussion**

February 20, 2026 // 7:30 p.m.  
Digital Media Center Theatre

**Setan Jawa: Silent Film with Live Music**

March 16, 2026 // 7:30 p.m.  
Digital Media Center Theatre

**Constantinides New Music Ensemble (CNME)**

April 9, 2026 // 7:30 p.m.  
School of Music, Room 115

**LSU Undergraduate Composition Recital**

April 13, 2026 // 5:30 p.m.  
Digital Media Center Theatre

**Really, Really New Music Marathon**

April 27, 2026 // 3:00 p.m.  
Digital Media Center Theatre





LSU A Cappella Choir Concert

The **LSU Choral Studies** area offers a variety of choral ensembles for students, each with an individual character and mission. Chorus members represent a cross-section of the LSU student population, with undergraduate and graduate students performing literature that ranges from dramatic cantatas to gospel spirituals and folksongs.

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*The LSU A Cappella Choir regularly tours and performs on local and international stages, from bus tours through Louisiana and Eastern Texas to a recent tour of England's most historic venues—showcasing numerous opportunities to share their gifts with the world.*

**LSU Chamber Singers Concert**

February 10, 2026 // 7:30 p.m.  
Trinity Episcopal Church

**LSU A Cappella Choir Concert**

February 24, 2026 // 7:30 p.m.  
University United Methodist Church

**Haydn's Lord Nelson Mass**

March 20, 2026 // 7:30 p.m.  
Broadmoor Baptist Church

**LSU Chamber Singers Concert**

March 22, 2026 // 7:30 p.m.  
Trinity Episcopal Church

**LSU Tiger Glee Club and Chorale**

March 31, 2026 // 7:30 p.m.  
University United Methodist Church

**LSU Gospel Choir Concert**

April 16, 2026 // 7:30 p.m.  
Broadmoor Baptist Church

**LSU Chamber Singers Concert**

April 28, 2026 // 7:30 p.m.  
First United Methodist Church

**LSU Festival of Choirs Concert**

May 1, 2026 // 7:30 p.m.  
LSU Union Theater



The **LSU Department of Bands** is a storied component of our School of Music, originating more than a century ago with traditions of the “Old War Skule”. The department encompasses three distinct concert ensembles, plus the award-winning Tiger Marching Band, and hosts a wide array of performances, outreach events, and camps.

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*The LSU Symphonic Winds was chosen as one of the seven collegiate ensembles to perform at the College Band Directors National Association (CBDNA) Southern Division Conference, hosted at the University of Memphis in February 2024.*

**LSU Wind Ensemble Concert  
“The Art of Being”**

February 26, 2026 // 7:30 p.m.  
LSU Union Theater

**LSU Symphonic Winds Concert  
“Sacred Spaces”**

March 5, 2026 // 7:30 p.m.  
LSU Union Theater

**LSU Chamber Winds Concert**

March 18, 2026 // 7:30 p.m.  
Tiger Band Hall

**LSU Symphonic Band Concert  
“Kaleidoscopes”**

March 19, 2026 // 7:30 p.m.  
LSU Union Theater

**LSU Symphonic Band Concert  
“Nurture/Nature”**

April 20, 2026 // 7:30 p.m.  
LSU Union Theater

**LSU Symphonic Winds Concert  
“A Strange Trip”**

April 21, 2026 // 7:30 p.m.  
LSU Union Theater

**LSU Wind Ensemble Concert  
“Woven Souls”**

April 23, 2026 // 7:30 p.m.  
LSU Union Theater





Turner-Fischer Center for Opera: *Le nozze di Figaro*

The **Turner-Fischer Center for Opera at LSU** offers a comprehensive training program for aspiring opera students, who work with dynamic and accomplished faculty. The Center produces multiple full-scale productions each year, collaborating with the LSU Orchestral Studies area and LSU School of Theatre. Alumni can be seen performing on the world's greatest opera stages, including the Metropolitan Opera, La Scala, Covent Garden, Houston Grand Opera, San Francisco Opera, and more.

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*Productions at the Turner-Fischer Center are consistently recognized at high levels for their musical excellence and artistic direction, with recent shows such as Orson Rehearsed, Orphée, and Così fan tutte winning accolades from the National Opera Association and The American Prize.*

### **Roméo et Juliette**

**March 27 & 29, 2026 // Shaver Theatre**

The Turner-Fischer Center for Opera presents Charles Gounod's *Roméo et Juliette*, the timeless French Romantic opera inspired by Shakespeare's iconic love story. The tale follows two star-crossed lovers whose passionate bond defies their families' bitter feud. Audiences are invited into Verona—evoking the spirit of the Globe Theatre—to experience an evening of elegance, expressive singing, and lyrical beauty. The production will be performed in French with English supertitles.

### **Before It All Goes Dark**

**April 17 & 19, 2026 // Shaver Theatre**

The Turner-Fischer Center for Opera presents the collegiate premiere of *Before It All Goes Dark*, a powerful new opera by Jake Heggie and Gene Scheer. The story follows Gerald "Mac" McDonald, a Vietnam veteran who discovers a hidden family legacy: a Jewish heritage and a priceless art collection stolen by the Nazis. With the help of a journalist, McDonald journeys to Eastern Europe to reclaim his inheritance and reconnect with his cultural identity.



**Ticket Pricing Information**

Single-ticket pricing appears in the calendar in the following order: **(1)** public admission, **(2)** LSU faculty/staff and senior citizens, and **(3)** students with ID. Listed prices do not include fees. A \$2 facility fee applies to each ticket purchased through the CMDA Box Office. **Cash is not accepted. All sales are final and non-refundable.**

**Tickets Promotions & Subscriptions**

Subscriptions offering package discounts on non-student tickets. Subscriptions may be purchased online at [lsu.edu/cmda/events](https://lsu.edu/cmda/events) or by calling **225-578-3527**.

**Opera Mini Subscription:**

20% off regular ticket prices, 1 ticket for 2 operas.  
*Roméo et Juliette* and *Before It All Goes Dark*.

| Adult       | Faculty/Staff/Seniors | Student     |
|-------------|-----------------------|-------------|
| <b>\$52</b> | <b>\$36</b>           | <b>\$20</b> |

**Theatre Mini Subscription:**

25% off regular ticket prices, 1 ticket for 2 events.  
*The Totality of All Things* and *The Play That Goes Wrong*.

| Adult       | Faculty/Staff/Seniors | Student     |
|-------------|-----------------------|-------------|
| <b>\$41</b> | <b>\$29</b>           | <b>\$16</b> |

**Venue Legend**

During the spring semester the School of Music Recital Hall will be closed for renovation please see below for all venue locations.

- BBC** Broadmoor Baptist Church 9755 Goodwood Boulevard
- DMCT** Digital Media Center Theatre 340 E. Parker Boulevard
- FH** French House Sternberg Salon 4023 Highland Road
- FUMC** First United Methodist Church 930 North Boulevard
- RT** Reilly Theatre 10 Tower Drive
- SAC** St. Alban’s Chapel 3825 Dalrymple Drive
- SOM** School of Music Building, Room 115 & 118 63 Infirmary Drive
- ST** Shaver Theatre 4230 Dalrymple Drive, Music & Dramatic Arts Building
- TBH** Tiger Band Hall 222 Aster Street
- TE** Trinity Episcopal Church 3522 Morning Glory Avenue
- UT** Union Theater Tower Drive
- UUMC** University United Methodist Church 3350 Dalrymple Drive

| JANUARY  |    |  |           |         |                |
|----------|----|--|-----------|---------|----------------|
| 23       | F  | LSU Woodwind Faculty Chamber Recital                 | 7:30 p.m. | SOM 115 | Free           |
| 28       | W  | ~Nois Saxophone Quartet                              | 7:30 p.m. | FH      | Free           |
| 29       | Th | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | Preview        |
| 30       | F  | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| 31       | Sa | LSU Faculty Composers Concert                        | 7:30 p.m. | DMCT    | Free           |
| 31       | Sa | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| FEBRUARY |    |  |           |         |                |
| 1        | Su | Swine Palace: <i>The Totality of All Things</i>      | 2:00 p.m. | ST      | \$32/\$22/\$9  |
| 4        | W  | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| 5        | Th | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| 6        | F  | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| 7        | Sa | Swine Palace: <i>The Totality of All Things</i>      | 7:30 p.m. | ST      | \$32/\$22/\$9  |
| 8        | Su | Swine Palace: <i>The Totality of All Things</i>      | 2:00 p.m. | ST      | \$32/\$22/\$9  |
| 8        | Su | Woody Witt (saxophone) & Melisa Gültan (piano)       | 2:00 p.m. | SOM 115 | Free           |
| 10       | Tu | LSU Chamber Singers Concert                          | 7:30 p.m. | TE      | Free           |
| 10       | Tu | Shannon Thomas (violin) & Stijn De Cock (piano)      | 7:30 p.m. | SAC     | Free           |
| 11       | W  | LSU Symphony Orchestra: <i>Beethoven No. 2</i>       | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 20       | F  | High Voltage featuring line upon line percussion     | 7:30 p.m. | DMCT    | Free           |
| 24       | Tu | Trio Abril: Innovative Chamber Music                 | 5:30 p.m. | SAC     | Free           |
| 24       | Tu | LSU A Cappella Choir: <i>Songs of Love &amp; War</i> | 7:30 p.m. | UUMC    | Free           |
| 26       | Th | LSU Wind Ensemble: “The Art of Being”                | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| MARCH    |    |  |           |         |                |
| 1        | Su | Orpheus Chamber Orchestra                            | 3:00 p.m. | UT      | \$18/\$18/\$11 |
| 3        | Tu | LSU Jazz Showcase Concert                            | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 5        | Th | Relic Ensemble: Period Instruments                   | 7:30 p.m. | SOM 115 | Free           |
| 5        | Th | LSU Symphonic Winds: “Sacred Spaces”                 | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 16       | M  | <i>Setan Jawa</i> : Silent Film with Live Music      | 7:30 p.m. | DMCT    | Free           |
| 17       | Tu | LSU Chamber Orchestra Concert                        | 7:30 p.m. | UUMC    | Free           |
| 18       | W  | LSU Chamber Winds Concert                            | 7:30 p.m. | TBH     | Free           |
| 19       | Th | LSU Symphonic Band: “Kaleidoscopes”                  | 7:30 p.m. | UT      | \$18/\$18/\$11 |

| MARCH |    |  |           |         |                |
|-------|----|--|-----------|---------|----------------|
| 20    | F  | Haydn's <i>Lord Nelson Mass</i>              | 7:30 p.m. | BBC     | \$18/\$18/\$11 |
| 22    | Su | LSU Chamber Singers Concert                  | 7:30 p.m. | TE      | Free           |
| 23    | M  | U.S. Air Force Band                          | 7:30 p.m. | UT      | Free           |
| 27    | F  | LSU Opera: <i>Roméo et Juliette</i>          | 7:30 p.m. | ST      | \$32/\$22/\$12 |
| 29    | Su | LSU Opera: <i>Roméo et Juliette</i>          | 3:00 p.m. | ST      | \$32/\$22/\$12 |
| 31    | Tu | LSU Tiger Glee Club and Chorale              | 7:30 p.m. | UUMC    | Free           |
| APRIL |    |  |           |         |                |
| 6     | M  | Paul Christopher (cello)                     | 7:30 p.m. | SOM 118 | Free           |
| 7     | Tu | James Andrews (trumpet) with LSU Big Bands   | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 7     | Tu | Sierra Huang (violin) & Chih-Yi Chen (piano) | 7:30 p.m. | SAC     | Free           |
| 9     | Th | Constantinides New Music Ensemble (CNME)     | 7:30 p.m. | SOM 115 | Free           |
| 13    | M  | LSU Undergraduate Composition Recital        | 5:30 p.m. | DMCT    | Free           |
| 14    | Tu | LSU Chamber Jazz Ensemble Concert            | 7:30 p.m. | SOM 118 | Free           |
| 16    | Th | LSU Concert Orchestra & Percussion Ensemble  | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 16    | Th | LSU Gospel Choir Concert                     | 7:30 p.m. | BBC     | Free           |
| 16    | Th | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | Preview        |
| 17    | F  | LSU Opera: <i>Before It All Goes Dark</i>    | 7:30 p.m. | ST      | \$32/\$22/\$12 |
| 17    | F  | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 18    | Sa | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 19    | Su | LSU Theatre: <i>The Play That Goes Wrong</i> | 2:00 p.m. | RT      | \$22/\$17/\$9  |
| 19    | Su | LSU Opera: <i>Before It All Goes Dark</i>    | 3:00 p.m. | ST      | \$32/\$22/\$12 |
| 20    | M  | LSU Symphonic Band: “Nurture/Nature”         | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 21    | Tu | LSU Symphonic Winds: “A Strange Trip”        | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 22    | W  | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 23    | Th | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 23    | Th | LSU Wind Ensemble: “Woven Souls”             | 7:30 p.m. | UT      | \$18/\$18/\$11 |
| 24    | F  | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 25    | Sa | LSU Theatre: <i>The Play That Goes Wrong</i> | 7:30 p.m. | RT      | \$22/\$17/\$9  |
| 26    | Su | LSU Theatre: <i>The Play That Goes Wrong</i> | 2:00 p.m. | RT      | \$22/\$17/\$9  |
| 26    | Su | Willis Delony, Faculty Piano Recital         | 4:00 p.m. | FUMC    | Free           |



|     |    |   |           |      |                |
|-----|----|---|-----------|------|----------------|
| 27  | M  | Really, Really New Music Marathon             | 3:00 p.m. | DMCT | Free           |
| 28  | Tu | LSU Chamber Singers Concert                   | 7:30 p.m. | FUMC | Free           |
| 28  | Tu | LSU Symphony Orchestra: Gershwin & Ravel      | 7:30 p.m. | UT   | \$18/\$18/\$11 |
| MAY |    |   |           |      |                |
| 1   | F  | LSU Festival of Choirs: <i>We Are Phoenix</i> | 7:30 p.m. | UT   | \$18/\$18/\$11 |
| 1   | F  | Dance & Physical Theatre Showcase             | 7:30 p.m. | ST   | \$15/\$10      |
| 2   | Sa | Dance & Physical Theatre Showcase             | 7:30 p.m. | ST   | \$15/\$10      |
| 3   | Su | Take XII Film Festival                        | 2:00 p.m. | ST   | \$10/Free      |

Box Office

Located at the performance venue and opens one hour prior to the event start time. Closes 30 minutes after the event begins.

Online

Visit [lsu.edu/cmda/events](https://lsu.edu/cmda/events) for secure online purchasing.

In Person

Available at the performance venue. To avoid long box office lines please purchase online. **No cash ticket sales.**

Contact

Call **225-578-3527** or email [cmdaboxoffice@lsu.edu](mailto:cmdaboxoffice@lsu.edu) for more information.

Event Update

Please follow us on social media [@LSUMusic](#) and [@LSUTheatre](#) for updates and cancellations.

Connect

Sign up to receive Prologue with news and upcoming events at [lsu.edu/cmda/events/guide](https://lsu.edu/cmda/events/guide).

Louisiana State University

College of Music & Dramatic Arts  
General Questions: 225-578-4174  
CMDA Box Office: 225-578-3527

Parking





Parking is available in the lots near the venues in the Music & Dramatic Arts building, the School of Music building, and the Reilly Theatre. The School of Music lot, Reilly Theatre lot, and street parking are free after 4:30 p.m. Metered parking is in effect until 8:00 p.m.

For events located in the LSU Union Theater, metered parking is available in the Union Square parking garage, located on Highland Road.



Key

**UT** – LSU Union Theater  
**MDA** – Music & Dramatic Arts  
**SOM** – School of Music

-  **Parking Garage**
-  **Official Visitor Pre-Paid Parking**
-  **SOM Parking in Pleasant Hall Lot**
-  **Reilly Parking in Tower Drive Lot**



**LSU** | College of Music  
& Dramatic Arts  
191 Music & Dramatic Arts Building  
Louisiana State University  
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